

# YEAR 6 GRAMMAR MAP

Text Structure	Sentence Construction	Word Structure/Language	Punctuation	Terminology
<p><b>Consolidate Year 5 list</b></p> <p><b>Secure independent planning across story types using 5 part story structure.</b> Include suspense, cliff hangers, flashbacks/forwards, time slips</p> <p>Start story at any point of the 5 part structure Maintain plot consistently working from plan</p> <p><b>Paragraphs</b> -Secure use of linking ideas within and across paragraphs Secure development of characterization</p> <p><b>Non-fiction:</b></p> <p>Secure planning across non-fiction genres and application</p> <p>Use a variety of text layouts appropriate to purpose</p> <p>Use range of techniques to involve the reader –comments, questions, observations, rhetorical questions</p> <p>Express balanced coverage of a topic</p> <p>Use different techniques to conclude texts</p> <p>Use appropriate formal and informal styles of writing</p> <p>Choose or create publishing format to enhance text type and engage the reader</p> <p>Linking ideas across paragraphs using a wider range of cohesive devices:</p> <p><b>Semantic cohesion</b> (e.g. repetition of a</p>	<p><b>Consolidate Year 5 list</b></p> <p><b>Secure use of simple / embellished simple sentences</b></p> <p><b>Secure use of compound sentences</b></p> <p><b>Secure use of complex sentences: (Subordination) Main and subordinate clauses</b> with full range of conjunctions:</p> <p><b>Active and passive verbs to create effect</b> e.g. <b>Active:</b> <i>Tom accidentally dropped the glass.</i></p> <p><b>Passive:</b> <i>The glass was accidentally dropped by Tom.</i></p> <p><b>Developed use of rhetorical questions for persuasion</b></p> <p><b>Expanded noun phrases</b> to convey complicated information concisely (e.g. <i>the boy that jumped over the fence is over there, or the fact that it was raining meant the end of sports day</i>)</p> <p>The difference between <b>structures typical of informal speech and structures appropriate for formal speech</b> and writing (such as the use of <i>question tags, e.g. He's your friend, isn't he?, or the use of the subjunctive in some very formal writing and speech</i>)</p>	<p>Consolidate Year 5 list</p> <p>Build in literary feature to create effects e.g. alliteration, onomatopoeia, similes, metaphors</p> <p>The difference between vocabulary typical of informal speech and vocabulary appropriate for formal speech and writing (e.g. <i>said versus reported, alleged, or claimed in formal speech or writing</i>)</p>	<p><b>Consolidate Year 5 list</b></p> <p>Use of the <b>semi-colon, colon</b> and <b>dash</b> to indicate a stronger subdivision of a sentence than a comma</p> <p>How <b>hyphens</b> can be used to avoid ambiguity (e.g. <i>man eating shark versus man-eating shark, or re- cover versus re-cover</i>)</p>	<p><b>Consolidate:</b></p> <ul style="list-style-type: none"> <li>• Punctuation</li> <li>• <b>Letter/ Word</b></li> <li>• <b>Sentence</b></li> <li>• <b>Full stops/ Capitals</b></li> <li>• <b>Question mark</b></li> <li>• <b>Exclamation mark</b></li> <li>• <b>'Speech marks'</b></li> <li>• Direct speech</li> <li>• Inverted commas</li> <li>• Bullet points</li> <li>• <b>Apostrophe contractions/ possession</b></li> <li>• <b>Commas for sentence of – description, action</b></li> <li>• Colon – instructions</li> <li>• <b>Parenthesis</b></li> <li>• <b>Bracket- dash</b></li> </ul> <p><b>Singular/ plural</b> <b>Suffix/ Prefix</b> <b>Word family</b> <b>Consonant/Vowel</b></p> <p><b>Adjective / noun</b> <b>Verb / Adverb</b> Bossy verbs - imperative Modal verb - helping <b>Tense</b> past, present, future</p> <p><b>Conjunction / Connective</b> <b>Preposition</b> <b>Determiner/ generaliser</b> <b>Pronoun</b> – relative/ possessive <b>Clause</b> <b>Subordinate / relative clause</b> <b>Adverbial</b> <b>Fronted adverbial</b></p>

<p>word or phrase), grammatical connections (e.g. the use of <b>adverbials</b> such as on the other hand, in contrast, or as a consequence), and elision</p> <p><b>Layout devices</b>, such as headings, sub-headings, columns, bullets, or tables to structure text.</p>				<p><b>Rhetorical question</b></p> <p><b>Cohesion Ambiguity</b>  Alliteration  Simile – 'as' / 'like'  Synonyms  Metaphor  Personification  Onomatopoeia</p> <p><b>Introduce:</b></p> <ul style="list-style-type: none"> <li>• <b>Active and passive voice</b></li> <li>• <b>Subject and object</b></li> <li>• <b>Hyphen</b></li> <li>• <b>Synonym</b></li> <li>• <b>Colon/ semi-colon</b></li> <li>• <b>Bullet points</b></li> </ul>
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