

St Mary's Catholic Primary School
Art Skills Progression Map



Essential Skills	Early Learning Goal	Year 1 and 2	Year 3 and 4	Year 5 and 6
Developing Ideas	- Create simple representations of events and objects. - Develop ideas and use materials in two and three dimensions.	- Respond to ideas and starting points. - Explore ideas and collect visual information. - Explore different methods and materials as ideas develop.	- Develop ideas from starting points throughout the curriculum. - Collect information, sketches and resources. - Adapt and refine ideas as they progress. - Explore ideas in a variety of ways. - Comment on artworks using visual language.	- Develop and imaginatively extend ideas from starting points throughout the curriculum. - Collect information, sketches and resources and present ideas imaginatively in a sketch book. - Use the qualities of materials to enhance ideas.
Mastering Techniques	- Use simple tools and techniques competently and appropriately. - Explore what happens when colours are mixed. - Experiment to create different textures. - Understand that different media can be defined to create new effects. - Choose particular colours for a purpose.	- Draw lines of different sizes and thickness. - Colour neatly following the lines. - Show pattern and texture by adding dots and lines. - Show different tones by using coloured pencils. - Use thick and thin brushes - Mix primary colours to make secondary. - Use a combination of materials that are cut, torn and glued. - Sort and arrange materials - Mix materials to create texture. - Use a combination of shapes. - Use rolled up paper, straws, paper, card and clay as materials. - Use techniques such as rolling, cutting, moulding and craving. - Use objects to create print. - Press, roll, rub and stamp to make	- Use different harnesses of pencils to show line, tone and texture. - Sketch lightly. - Use shading to show light and shadow. - Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines. - Mix colours effectively. - Experiment with creating mood and colour. - Select and arrange materials for a striking effect. - Create and combine shapes to create recognisable forms. - Add materials to provide interesting detail. - Use clay and other mouldable materials. - Use layers of two or more colours.	- Use a variety of techniques to add interesting effects. - Use a choice of techniques to depict movement, perspective, shadows and reflection. - Choose a style of drawing suitable for the work. - Sketch before painting to combine line and colour. - Combine colours, tones and tints to enhance the mood of a piece. - Use brush techniques and the qualities of paint to create texture. - Develop a personal style of painting, drawing upon ideas from other artists. - Mix textures. - Use tools to carve and add shapes, texture and pattern. - Build up layers of colours.

		prints. • Join materials using glue.		
Taking Inspiration from the Work of Others		• Describe the work of notable artists and designers. • Use some of the ideas of artists studied to create pieces.	• Replicate some of the techniques used by notable artists and designers. • Create original pieces that are influenced by studies of others. • Describe the differences and similarities between the designs and materials used by different sculptors.	• Give details about the style of some notable artists and designers. • Create original pieces that show a range of influences and styles.

