

## ART AND DESIGN CURRICULUM MAP 2016-17

	Autumn Term	Spring Term	Summer Term
<b>Year 1</b>	<p><u>People</u></p> <p>Of the body. Different types of line (straight, curved, dotted).</p>	<p><u>Drawing</u></p> <p>Using a variety of media to draw visual elements- line, shape, tone and space. Observational work: objects drawn from memory and imagination. Vocabulary of marks - length, thickness, straight, curved, etc. Look at Artists work - Hiroshige/ Lowry.</p>	<p><u>What is Art?</u></p> <p>Look at Artists work- Magritte, Kandinsky, Miro. Emotional aspect of using colour.</p> <p>Work with reference to other cultures.</p>
<b>Year 2</b>	<p><u>Animals/ People</u></p> <p>Drawing lightly then adding darker lines. Adding detail. Making drawings fill the space. Self Portraits.</p>	<p><u>Drawing</u></p> <p>Experiment with line, space, tone and shape. Observational drawing. Drawing in response to poetry or music. Using different sorts of pencils, chalk/charcoal, crayons, etc. Drawing using computer.</p>	<p><u>What is Art?</u></p> <p>Look at Artists work-Van Gogh, Matisse, and Mondrian. How colour is applied. Mix colours- primary/secondary, Mix brown. Add black/ white. Objects/ people/ places. Memory and imagination.</p>
<b>Year 3</b>	<p><u>Still life</u></p> <p>Shading. Creating texture.</p> <p>Composition.</p>	<p><u>Drawing</u></p> <p>Using environment to create a pattern. Look at work of Hokusai- line, shape, tone for a purpose. Movement, depth, shadow. Apply to own work. Use a range of tools.</p>	<p><u>What is Art?</u></p> <p>Mixing colours- create a colour wheel. Mixing strips (DIY stores) Tertiary colours. Water colours. Hiroshige and Hokusai. Look at Monet/ Picasso. Painting in style of a particular artist. Colour to create mood. Abstract use of colour.</p>

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<b>Year 4</b>	<p><b><u>Landscapes</u></b></p> <p>Composition. Perspective.</p>	<p><b><u>Drawing</u></b></p> <p>Making marks using different media. Develop more detailed observational work. Use view finder to focus on a part of an object. Fantasy ideas. Work in sketch books. Albrecht Durer.</p>	<p><b><u>What is Art?</u></b></p> <p>Making marks with different kinds of paint.</p> <p>Discuss painting marks, colours and visual elements. Using visual elements to make images. Artists: Cezanne, Picasso, Gauguin.</p> <p>Emotional use of colour.</p>
<b>Year 5</b>	<p><b><u>Portraits</u></b></p> <p>Using shadows to make 3D. Proportion. Creating light.</p>	<p><b><u>Drawing</u></b></p> <p>Selecting tool for specific purpose. Drawing showing depth and scale. Collect, sort, describe, match collections of lines. Observational drawing. Identify how Artists use line, shape and tone for a purpose. Henri Toulouse Lautrec</p>	<p><b><u>What is Art?</u></b></p> <p>Collecting colours- colour families. Match and name colours in nature and man-made environment. Match colours of Artists for a purpose-Dali/ Michaelangelo. Abstract expressionism</p>
<b>Year 6</b>	<p><b><u>Sketches</u></b></p> <p>Making sketches for a finished drawing e.g. school building.</p> <p>Use a sketch book. Drawing for a purpose e.g. illustration - Leonardo da Vinci, Lichtenstein, Warhol</p> <p>Look at how Artists reflect social, historical, personal feelings. Lowry</p> <p>Series of observations.</p>	<p><b><u>Collage</u></b></p> <p>Adding collage to enhance and inform drawing and painting e.g., Chagall. Photomontage. Explore veiling and layering to create depth.</p>	<p><b><u>What is Art?</u></b></p> <p>Colour matching. Discuss colour likes and dislikes. Colour to convey mood.</p> <p>Warm/ cold colours, dark/ light. joy/sadness - Munch.</p> <p>Rembrandt, Pre-Raphaelite, Khalo, etc</p> <p>Landscapes: Gauguin, etc.</p>